The AP Portfolio is changing for the 2019-2020 school year. The portfolio next year will focus solely on a "Concentration" or "Sustained Investigation". You will be required to create art pieces that all fall under one underlying theme. To help prepare you for a sustained investigation, this summer's homework will have a focus on creating concentration ideas and "mini concentration" projects. I have created summer homework assignments based off of the type of portfolio you are enrolled in and the media in which you will be working primarily.

- If you are a 2D Portfolio, you have the option of working with traditional media (like painting, drawing, collage, etc.) OR working in primarily photography OR a combination of the two. Your summer projects may be in the traditional and photo media if you should choose.
- Drawing portfolio students cannot use photography.

AP STUDIO (PHOTO)

When using Photography, it can include everything from inventive photography methods like cyanotypes, pinhole cameras, taking photos and printing them out to manipulate them, collage with them, etc. to digital manipulation of your photos. Please complete all of the assignments below. Some require you to read and research while others require you to complete assignments. The "**" next to the assignment will indicate whether or not it will be graded upon your return in August. Some assignments cannot be evaluated due to the nature of the assignment. Please purchase a sketchbook or get one from the bookstore before summer vacation.

****AVOID TRITE, GENERIC IMAGES! Absolutely NO photos out of a moving car! Avoid images of eyes, sunsets, and generic, candid shots of friends. Every image should have intention and be well thought out with the elements of art and principles of design in mind! ****

1. Take your camera with you EVERYWHERE you go! I want you to take at least 10 photos every day. By the end of the summer you should have over 500 photos. Look for unusual perspectives, patterns, textures, subjects, compositions that have good design elements, strong contrast, dominate color schemes, etc. * You will be expected to show these images to Mr. Anderson on a flash drive upon your return.

2. Research Concentration ideas for AP Studio Art. Look at the packet for Concentrations. Look at the lists of concentration ideas. Google search AP 2D Concentrations and look at the examples online. Go to https://artbgates.weebly.com/ap-2d-examples.html to see examples of Concentrations and the Artist Statements and Rationale's for the Scores (this page also includes a Breadth section, but those are not part of the portfolio for 2019-2020).

3. Create an online source for ideas (Pinterest, Instagram, etc) if you do not already have one. Start pinning ideas, but be VERY CAREFUL that you do not let your work be too heavily influenced by other peoples art. It is incredibly important to NEVER plagiarize someone else's
creation. You want your work to be as original as possible. This idea board should only be used in you are having an art block and need inspiration, but NEVER EVER work from someone else's design.

4. * In your sketchbook **Create a list of 25 possible concentration ideas** that you could see yourself doing. Avoid generic and trite ideas like eyes, emotions, landscapes, nature or self portraits. It's ok if a concentration isn't a complicated one, but it should have meaning to you. Pick something that's personal, something that makes you happy or angry, or something you feel strongly about. Think of issues that are important to you or relevant to the world or society in which you live. You want to pick something you care about as you will be making a number of projects in that style or theme. Try not to pick a topic that limits you to the point where you would run out of ideas. Try not to pick a topic that would require you to plagiarize someone else's images (for example: exotic animals or celebrities, where you could not possibly take the images yourself).

5. * In your sketchbook **pick 4 concentration ideas and create 5 thumbnail sketches for each one.** A thumbnail sketch is a small, quick illustration to map out your composition. You should be thinking about the shots you take before you take them. You want to plan what kind of scenery you want and scout out locations, think about the models who will pose for you. They do not have to be detailed or large in size. You could fit all five thumbnail sketches on one sheet of paper. Eventually, during the school year, you will need to complete 15 projects for your concentration idea. These 5 thumbnail sketches are a sampling, only 1/3 of what you would actually create during the school year if you picked that as your final concentration.

6. * **Pick two of your concentration ideas and create 3 photos for each one** (a total of 6 completed projects). Be sure to utilize time management. This equals 1 project every two weeks you are out of school. This is about the same pace you should be completing projects during the school year. AP Central appreciates when photography students show **competence in using Photoshop** when editing and manipulating their photos. All photos should be edited and not simply turned in as they were shot. Think of color schemes, overlays, or filters and textures you could add or a design you add to the photo, or photo manipulation, etc. Completed fine art photos should demonstrate an understanding of the rule of thirds, elements of art and principles of design. Think strong contrast, unusual perspectives, rhythm or repetition, color theory, texture, emphasis, etc. I expect all projects to be final works of art that are complete and demonstrate a strong use of technique that could potentially be used in your portfolio.

***** Students are encouraged to use unusual art materials, experiment with new techniques, don't be afraid to fail, really focus on the principles of design, and research different styles of art. *****

***** If you are combining photography with traditional 2D projects, please take an additional 10 photos for every 1 studio project. So for example if you are using photos and paintings in your concentration summer homework projects, you may have two paintings and 10 photos for your 3 projects for that one concentration idea. *****

7. **Create a Google Site using the link I emailed to you.**
DRAWING
Please complete all of the assignments below. Some require you to read and research while others require you to complete assignments. The "*" next to the assignment will indicate whether or not it will be graded upon your return in August. Some assignments cannot be evaluated due to the nature of the assignment. Please purchase a sketchbook or get one from the bookstore before summer vacation.

****AVOID TRITE, GENERIC IMAGES and COMPOSITIONS! Avoid images of eyes, sunsets, and generic, candid shots of friends. Every image should have intention and be well thought out with the elements of art and principles of design in mind! Try not to center every subject matter.****

1. * You should try to draw from your own reference images as often as possible. In order to get a large collection of reference images to work from, I want you to **take a minimum of 100 photos** that could be used for reference images for the subjects you are most interested in drawing. For example:
   - If you are primarily interested in **figure drawing**, take images of people in various styles. Photograph the people you know, people you don't know (with their permission), things people do, people in motion, people in character, showing different moods, strange perspectives (from underneath, above, tightly cropped in on body parts so that they are almost abstract), or groups of people, people gathering and doing different activities, etc.
   - If you are interested in **geometry or patterns** take pictures of items with strong angles, interesting textures, new buildings, old buildings, bridges, etc.
   - If you like **landscapes** take pictures of various scenes. Try to travel to get more of a variety. Take pictures at different times of the day.
   - If you like **animals**, see as many different animals as you can and take a ton of images from different perspectives. It is important to analyze their anatomy and get various poses for reference.
   - If you like **objects and still life drawings**, focus more on unique objects or interesting arrangements of objects. Take pictures of food being cooked or broken eggs in a pan. Dump the contents of your backpack on the floor and take a picture, take pictures of your closets, collections of items that have a theme, etc.
   - If none of these things interest you, choose a topic or theme to try to focus on for your minimum of 100 images.

2. **Research Concentration ideas** for AP Studio Art. Look at the packet for Concentrations. Look at the lists of concentration ideas. Google search AP Drawing Concentrations and look at the examples online. Go [https://artbgates.weebly.com/ap-drawing-examples.html](https://artbgates.weebly.com/ap-drawing-examples.html) to see examples of Concentrations and the Artist Statements and Rationale's for the Scores (this page also includes a Breadth section, but those are not part of the portfolio for 2019-2020).

3. **Create an online source for ideas** (Pinterest, Instagram, etc) if you do not already have one. Start pinning ideas, but be VERY CAREFUL that you do not let your work be too heavily
influenced by other peoples art. It is incredibly important to NEVER plagiarize someone else's creation. You want your work to be as original as possible. This idea board should only be used in you are having an art block and need inspiration, but NEVER EVER work from someone else's design.

4. * In your sketchbook Create a list of 25 possible concentration ideas that you could see yourself doing. It's ok if a concentration isn't a complicated one, but it should have meaning to you. Pick something that's personal, something that makes you happy or angry, or something you feel strongly about. Think of issues that are important to you or relevant to the world or society in which you live. You want to pick something you care about as you will be making a number of projects in that style or theme. Try not to pick a topic that limits you to the point where you would run out of ideas. Try not to pick a topic that would require you to plagiarize someone else's images (for example: exotic animals or celebrities, where you could not possibly take the images your self).

5. * In your sketchbook pick 4 concentrations ideas from your list and create 5 thumbnail sketches for each one. A thumbnail sketch is a small, quick illustration of what you plan on making later on. They do not have to be detailed or large in size. You could fit all five thumbnail sketches on one sheet of paper. Eventually, during the school year, you will need to complete 15 projects for your concentration idea. These 5 thumbnail sketches are a sampling, only 1/3 of what you would actually create during the school year if you picked that as your final concentration.

6. * Pick two of your concentration ideas and create 2 projects for each one (a total of 4 completed projects). Be sure to utilize time management. This equals 1 project every 2.5 weeks you are out of school. This is about the same pace you should be completing projects during the school year. AP Drawing Portfolios look at technique and mark making the most. Be sure to have VERY STRONG technique and inventive or expressive mark making in your work. Completed projects should demonstrate an understanding of the rule of thirds, elements of art and principles of design. Think strong contrast, unusual perspectives, rhythm or repetition, color theory, texture, emphasis, etc. I expect all projects to be final works of art that are complete and demonstrate a strong use of technique that could potentially be used in your portfolio.

***** Students are encouraged to use unusual art materials, experiment with new techniques, don't be afraid to fail, really focus on the principles of design, and research different styles of art. *****

***** Photography CANNOT be used in a Drawing. *****

7. Create a Google Site using the link I emailed to you.
2D Design (traditional)
Please complete all of the assignments below. Some require you to read and research while others require you to complete assignments. The "**" next to the assignment will indicate whether or not it will be graded upon your return in August. Some assignments cannot be evaluated due to the nature of the assignment. Please purchase a sketchbook or get one from the bookstore before summer vacation.

****AVOID TRITE, GENERIC IMAGES and COMPOSITIONS! Avoid images of eyes, sunsets, and generic, candid shots of friends. Every image should have intention and be well thought out with the elements of art and principles of design in mind! Try not to center every subject matter.****

1. * You should try to draw from your own reference images as often as possible. In order to get a large collection of reference images to work from, I want you to take a minimum of 100 photos that could be used for reference images for the subjects you are most interested in drawing. For example:

   - If you are primarily interested in figure drawing, take images of people in various styles. Photograph the people you know, people you don't know (with their permission), things people do, people in motion, people in character, showing different moods, strange perspectives (from underneath, above, tightly cropped in on body parts so that they are almost abstract), or groups of people, people gathering and doing different activities, etc.
   - If you are interested in geometry or patterns take pictures of items with strong angles, interesting textures, new buildings, old buildings, bridges, etc.
   - If you like landscapes take pictures of various scenes. Try to travel to get more of a variety. Take pictures at different times of the day.
   - If you like animals, see as many different animals as you can and take a ton of images from different perspectives. It is important to analyze their anatomy and get various poses for reference.
   - If you like objects and still life drawings, focus more on unique objects or interesting arrangements of objects. Take pictures of food being cooked or broken eggs in a pan. Dump the contents of your backpack on the floor and take a picture, take pictures of your closets, collections of items that have a theme, etc.
   - If none of these things interest you, choose a topic or theme to try to focus on for your minimum of 100 images.

2. Research Concentration ideas for AP Studio Art. Look at the packet for Concentrations. Look at the lists of concentration ideas. Google search AP 2D Concentrations and look at the examples online. Go to https://artbgates.weebly.com/ap-2d-examples.html to see examples of Concentrations and the Artist Statements and Rationale's for the Scores (this page also includes a Breadth section, but those are not part of the portfolio for 2019-2020).
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5. * In your sketchbook create 5 thumbnail sketches for at least 4 of those concentrations ideas. A thumbnail sketch is a small, quick illustration of what you plan on making later on. They do not have to be detailed or large in size. You could fit all five thumbnail sketches on one sheet of paper. Eventually, during the school year, you will need to complete 15 projects for your concentration idea. These 5 thumbnail sketches are a sampling, only 1/3 of what you would actually create during the school year if you picked that as your final concentration.

6. * Pick two of your concentration ideas and create 2 projects for each one (a total of 4 completed projects). Be sure to utilize time management. This equals 1 project every 2.5 weeks you are out of school. This is about the same pace you should be completing projects during the school year. Completed projects should demonstrate an understanding of the rule of thirds, elements of art and principles of design. Think strong contrast, unusual perspectives, rhythm or repetition, color theory, texture, emphasis, etc. I expect all projects to be final works of art that are complete and demonstrate a strong use of technique that could potentially be used in your portfolio.

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